

MASTERCLASSES CHARPENTIER

BAROK ORNAMENTATION & JAZZ IMPROVISATION

In this double masterclass baroque musicians will learn the subtleties of the refined decorative style of Marc-Antoine Charpentier and the French baroque music, while the jazz musicians will get their inspiration from Charpentier's work to improvise with Jasper Blom. The masterclass closes in the relaxed atmosphere of a Café Improvisé: the relationship between performers and audience loosens up, the audience is less reserved, and the musicians might have a chat. We introduce today's audience to the musicians of tomorrow and give them the opportunity to challenge and inspire each other while fraternizing musically. During the Café Improvisé, show moments of the masterclasses alternate with the winning entries of a composition competition for amateurs.

Want to learn from the best? Come to Bruges, let yourself be immersed in the music of Charpentier and enjoy two days of top-coaching and fascinating contacts with a group of like-minded musicians.

PARTICIPANTS

The masterclasses are open to **advanced conservatory students** and **pre-professional musicians** (vocal, instrumental, solo or in ensemble) who want to broaden their horizons or go deeper into the baroque ornamentation or jazz improvisation.

The repertoire focuses on the work of Marc-Antoine Charpentier for both baroque and jazz musicians. For baroque musicians, we expect a proposal of a maximum of 3 works from which 1 will be chosen to work on in the masterclass. The jazz musicians will receive basic material for the improvisations at the beginning of April.

Maximum 8 participants per teacher. The selection is made by the teachers on the basis of CV and the submitted recordings.

TEACHERS

Peter Van Heyghen is an internationally renowned soloist, conductor, teacher and experienced coach specializing in the historical performance practice of both renaissance and baroque music. He performs worldwide as a soloist, with his ensembles More Maiorum, Mezzaluna and Les Muffatti and inspires internationally during lectures, guest lectures, masterclasses and workshops.

Jasper Blom is a leading tenor saxophonist of the Dutch Jazz scene and one of the most versatile soloists of the BeNeLux. His intelligent compositions cover a wide range of stylistic influences and are a true showcase of what melody, rhythm and harmony have to offer in composition and improvisation.

WHERE

Concertgebouw Brugge, 't Zand 34, 8000 Brugge, Belgium

WHEN

1 & 2 May 2019

SUBSCRIBE

Sign up before 1 April 2019 via this [registration form](#).

PRICE

50,00 euros

Masterclasses, 3 meals and coffee breaks included.

Travel and accommodation are not provided.



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— BRUGGE —